

Resume

Selected One-Person Exhibitions

- 2009 *In Color*, Triangle Gallery, San Francisco, CA
1999 *French Roots*, SK Josefsberg Studio, Portland, OR
1997 *Les Fleurs Intimes*, Cecile Moochnek Gallery, Berkeley, CA
1987 *Badlands*, Robert Koch Gallery, San Francisco, CA
1984 Jones Troyer Gallery, Washington, D.C.
1983 Delahunty, Dallas, TX
Ledel Gallery, New York City, NY
1982 George H. Dalsheimer Gallery Ltd., Baltimore, MD
Equivalent Gallery, Seattle, WA
1981 Simon Lowinsky Gallery, Los Angeles, CA
1980 *Hand-Colored Photographs*, Simon Lowinsky Gallery, San Francisco, CA
1977 *Images of Bali*, Simon Lowinsky Gallery, San Francisco, CA
1974 *Introductions '74*, Phoenix Gallery, San Francisco, CA

Selected Group Exhibitions

- 2009-2010 *The Art of the Book*, Annual Exhibition of Handmade and Altered Books,
Donna Seager Gallery, San Rafael, CA
2008 *The Landscape Show*, Triangle Gallery, San Francisco, CA
2007 *The Gift of Art*, Cecile Moochnek Gallery, Berkeley, CA
2007 *The Art of Food*, Rhythmix Cultural Works, Alameda, CA
2007 *Nineteen Going on Twenty*, The Contemporary Museum, Honolulu,
Hawaii
2003 *Photographs: Re-examining the Male and Female Nude*, Shapiro Gallery,
San Francisco, CA
1999 *Unnatural?* Catharine Clark Gallery, San Francisco, CA
1998 *New Realities: Hand-Colored Photographs, 1839 to the Present*,
University of Wyoming Art Museum, WY
1997 *Eye of the Beholder*, ICP New York City, NY
1988 *New Work from the Bay Area*, Boulder Center for the Visual Arts,
Boulder, CO
1987 *Reclaiming Paradise: American Women Photograph the Land*, three-year
traveling exhibition
1986 *The Painted Photograph*, Robert Koch Gallery, San Francisco, CA
1985 *The Colored Image: Hand Applied Color in Photography*, Friends of
Photography, Carmel, CA
1984 *Exposed and Developed*, National Museum of American Art, Smithsonian
Institute, Washington, D.C.
1983 *In Color: Ten California Photographers*, Oakland Museum, Oakland, CA
Recent American Landscapes, Baker Gallery, Kansas City, MO
Photography +, University of Missouri, St. Louis, MO

- 1982 *Contemporary Hand-Colored Photography*, Palos Verdes Art Center, Palos Verdes, CA
Girls of the Golden West: Gail Skoff – Judy Dater, Santa Fe Center for Photography, Santa Fe, NM
- 1981-83 *American Photographers and the National Parks*, Traveling Exhibition to nine venues (Corcoran Gallery, Washington D.C., New York Public Library, Chicago Historical Society, The Amon Carter Museum in Fort Worth, TX, Los Angeles County Museum, and others)
- 1981 *Marked Photographs*, A. Robert Samuel Gallery, New York City, NY
Color Landscape, M.I.T. Creative Photography Gallery, Cambridge, MA
Four California Views, Oakland Museum, Oakland, CA
Recent Work: Gail Skoff – Catherine Wagner, Eloise Pickard Smith Gallery, UC Santa Cruz, Santa Cruz, CA
Contemporary Hand-Colored Photographs, Desaisset Museum, University of Santa Clara, Santa Clara, CA
A Look at Boundaries, Memorial Union Art Gallery, UC Davis, CA
- 1980 *SECA Photography Invitational*, San Francisco Museum of Modern Art, San Francisco, Ca
New Landscapes, Friends of Photography, Carmel, CA
- 1979 *Attitudes: Photography in the 1970s*, Santa Barbara Museum of Art, Santa Barbara, CA
MFA Show, San Francisco Art Institute, San Francisco, CA
Threads of Tradition, UC and Lowie Museums, Berkeley, CA
- 1976 *The Photographer's Choice*, Traveling Exhibition to Boston, New York City, Los Angeles, and other cities
Exchange DFW/SFO, San Francisco Museum of Modern Art, San Francisco, CA

Education

- 1979 San Francisco Art Institute, San Francisco, CA
MFA Photography
- 1972 San Francisco Art Institute, San Francisco, CA
BFA Photography
- 1969-71 Boston Museum School, and Tufts University, Boston, MA
- 1967-69 University of California, Berkeley, CA

Grants

- 2006/2007 Visiting Artist Residency, American Academy in Rome
- 1976 National Endowment for the Arts Photographer's Fellowship

Publications and Articles

- 2006 ZYZZYVA, San Francisco
- 2002 "A Portfolio," *Gastronomica*, Spring

- 1985 Cover photograph, *Gastronomica*, Fall
 “Show Your Colors,” *Modern Photography*
 Jussim & Lundquist-Cock, *Landscape as Photography*, Yale University Press
- 1984 *Camera Mianchini*, Japan
Cliches, Brussels
- 1983 *Continents in Collision – Planet Earth*, Time-Life Books
- 1982 Trends,” section *Photography Year*, Time-Life Books
- 1981 “A Revolution in Photography,” section, *The Print*, Time-Life Books
American Photographers and the National Park, exhibition catalogue
 “Recent Color,” Center for Creative Photography, *The Archive*
 “Women in Photography,” Society for Photographic Education, *Exposure* 19:3
 “Contemporary Hand-Colored Photography,” *Picture Magazine* #17
 “New Landscapes,” The Friends of Photography, *Untitled 24*
- 1980 Review by Hal Fisher, *Art Forum*, May
- 1979 “Northern California Photography,” *Picture Magazine* #11
 “The Young Romantics,” *Newsweek*, March

Book Photography

- 2004 *Inspiring Thirst* by Kermit Lynch
- 2003 *Cooking by Hand* by Paul Bertolli (with Judy Dater)
- 1994 *Lulu’s Provencal Table: The Exuberant Food and Wine from the Domaine Tempier vineyard* by Richard Olney
- 1988 *Adventures on the Wine Route* by Kermit Lynch
- 1988 *Chez Panisse Cooking* by Paul Bertolli with Alice Waters

Selected Collections

The Environmental Design Library, University of CA, Berkeley, CA
 The Faber Birren Collection of Books on Color, Yale University Library,
 Robert Haas Library, Special Collections
 Amon Carter Museum, Ft. Worth, TX
 Bibliotheque Nationale, Paris, France
 National Museum of American Art, Smithsonian Institute
 Rene di Rosa Preserve, Napa, CA
 Sioux City Art Center
 The Center for Creative Photography, Tucson, AZ
 The Graham Nash Collection
 The Oakland Museum, Oakland, CA
 The Samuel Wagstaff Collection
 The Smith College Art Gallery, Northampton, MA

Professional Experience

1982 to present	Private Instructor
1980	UC Berkeley Department of Architecture. Lecturer, Visual Design
1976-90	UC Berkeley Extension. Instructor, Hand-Coloring Workshops – Beginning, Intermediate and Advanced Photography
1976-85	ASUC Studio, Berkeley Campus. Instructor, Hand-Coloring Workshops – Beginning, Intermediate and Advanced Photography
1977-1980	ASUC Studio, Berkeley Campus, Darkroom Supervisor,

Photographic Workshops and Guest Lectures

2000	Palm Springs Desert Museum, Palm Springs, CA
1985	Portland Art Museum, Portland, OR
1984	The Corcoran Gallery of Art, Washington, D.C. The Maryland Institute of the Arts, Baltimore, MD University of Santa Clara
1983-84	University of Southern California, Idyllwild Campus, CA San Francisco Art Institute, San Francisco, CA
1981, 84	The Friends of Photography, Carmel, CA
1981	San Francisco State University, San Francisco, CA
1980	University of Colorado, Boulder, CO UC Santa Cruz, Santa Cruz, CA California State University, Sacramento, CA Mills College, Oakland, CA